DRAWING NUMBER

1

# GROUND PLAN

NORTHLIGHT THEATRE

DESIGNER: CHRISTOPHER RHOTON
DIRECTOR: KENNETH ROBERSON
TD: NATHAN COON
LD: LEE FISKNESS

SCALE: $\frac{1}{2}$" = 1'-0" OR AS NOTED

| DATE | NOTES |
|---|---|
| 10-15-2018 | PRELIM DRAFTING PACKET |
| 12-10-2018 | REVISED WINDOWS |

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# NINA SIMONE
## FOUR WOMEN

CHRISTOPHER
RHOTON
*Scenic Designer*
615.995.8863

DRAWING NUMBER
2

## STAGE LEFT C.L. SECTION

NORTHLIGHT THEATRE

DESIGNER: CHRISTOPHER RHOTON
DIRECTOR: KENNETH ROBERSON
TD: NATHAN COON
LD: LEE FISKNESS

SCALE: $\frac{1}{2}$" = 1'-0" OR AS NOTED

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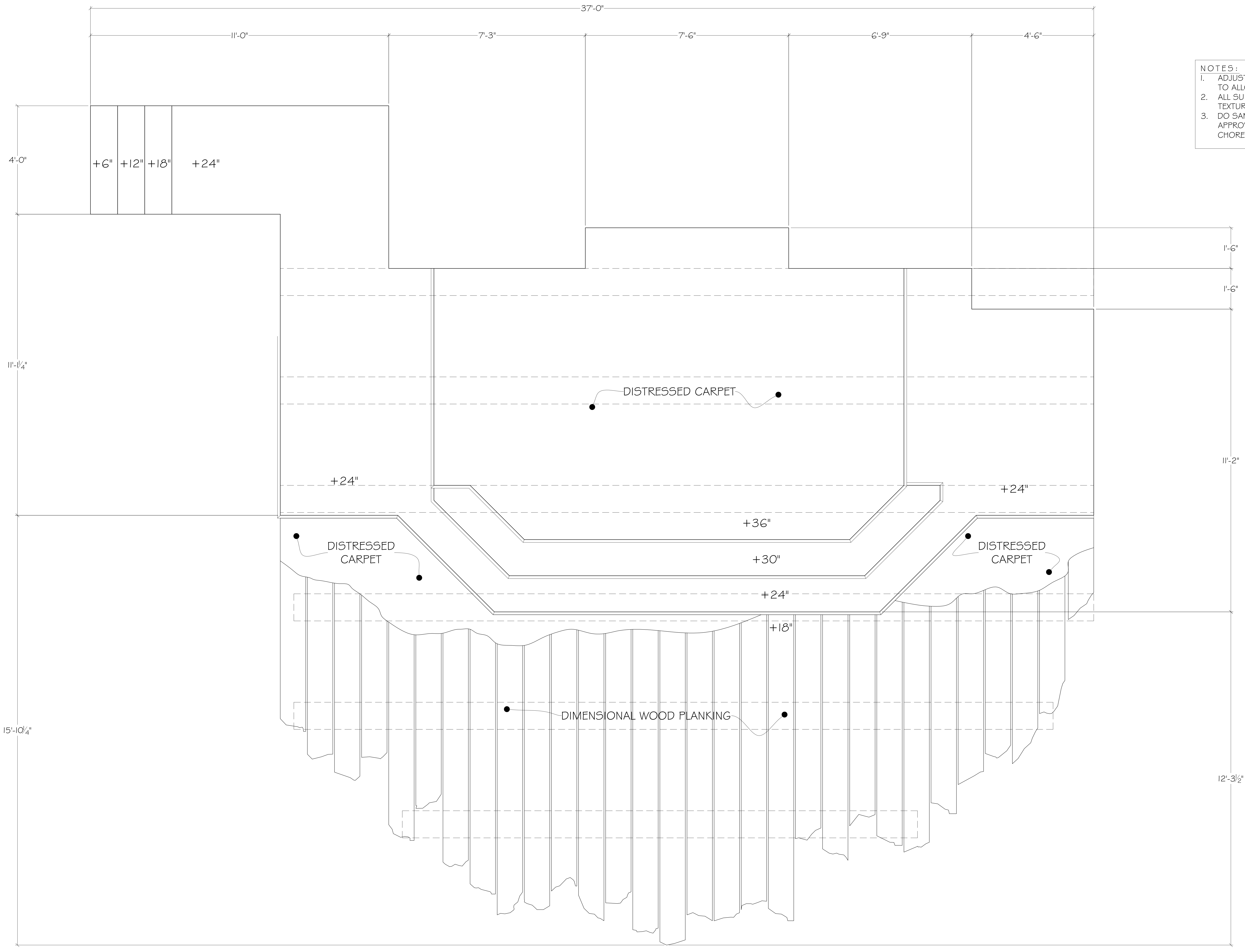
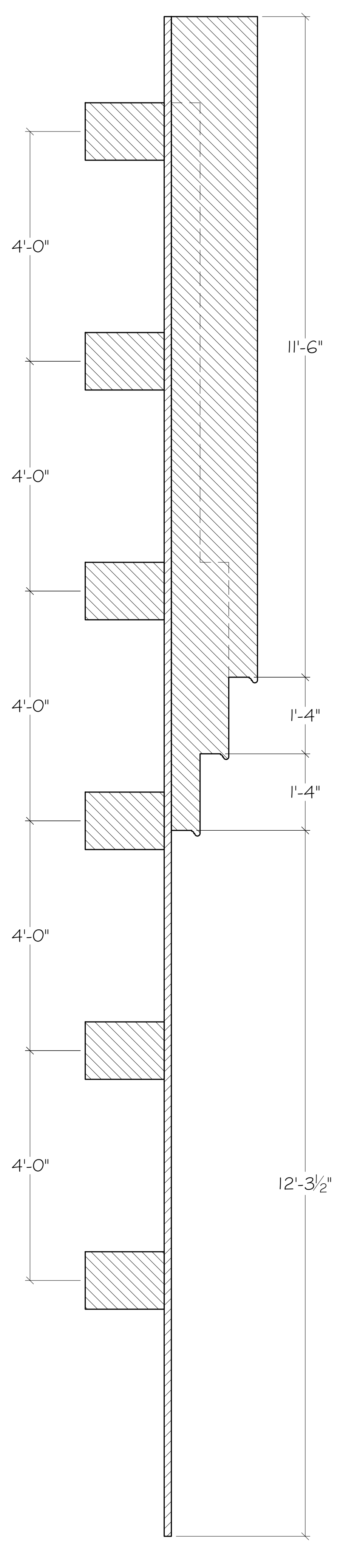
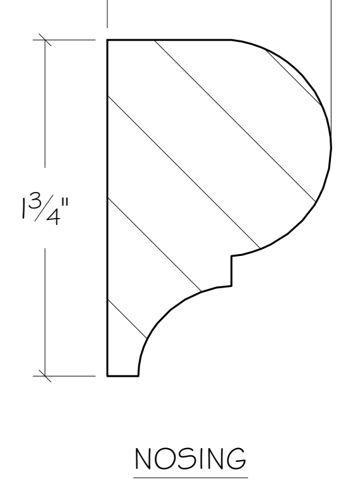
# NINA SIMONE
# FOUR WOMEN

CHRISTOPHER
RHOTON
Scenic Designer
615.995.8863



NOTES:
1. ADJUST UPSTAGE EDGE OF PLATFORM AS NEEDED TO ALLOW FOR SUPPORTS, WALL INSTALLATION, ETC.
2. ALL SURFACES ARE HIGHLY DISTRESSED AND TEXTURED.
3. DO SAMPLE OF WOOD FLOOR BOARDS TO GET APPROVAL ON SPACING FROM COSTUMES AND CHOREOGRAPHY.





NOSING
DYKES 154

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|---|---|
| 10-15-2018 | PRELIM DRAFTING PACKET |
| 12-10-2018 | REVISED WINDOWS |

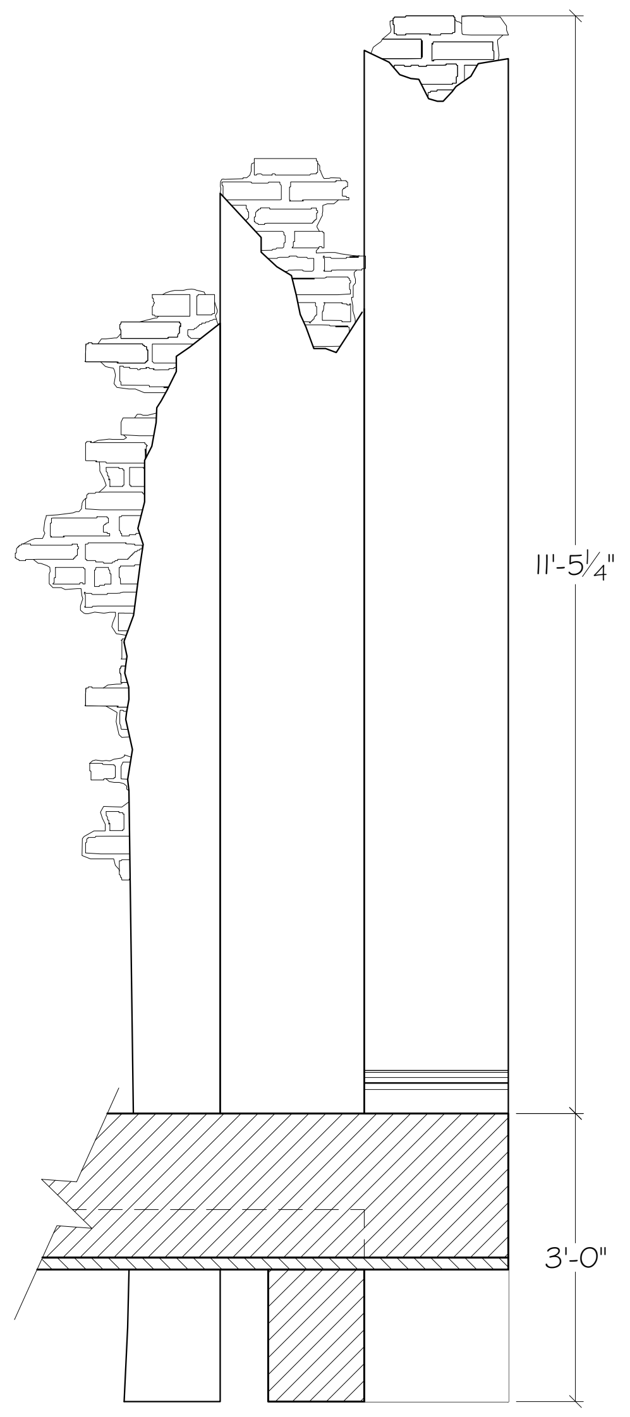
# NINA SIMONE
## FOUR WOMEN

# DECK ELEVATION
NORTHLIGHT THEATRE
DESIGNER: CHRISTOPHER RHOTON
DIRECTOR: KENNETH ROBERSON
SCALE: $\frac{1}{2}$" = 1'-0" OR AS NOTED
TD: NATHAN COON
LD: LEE FISKNESS

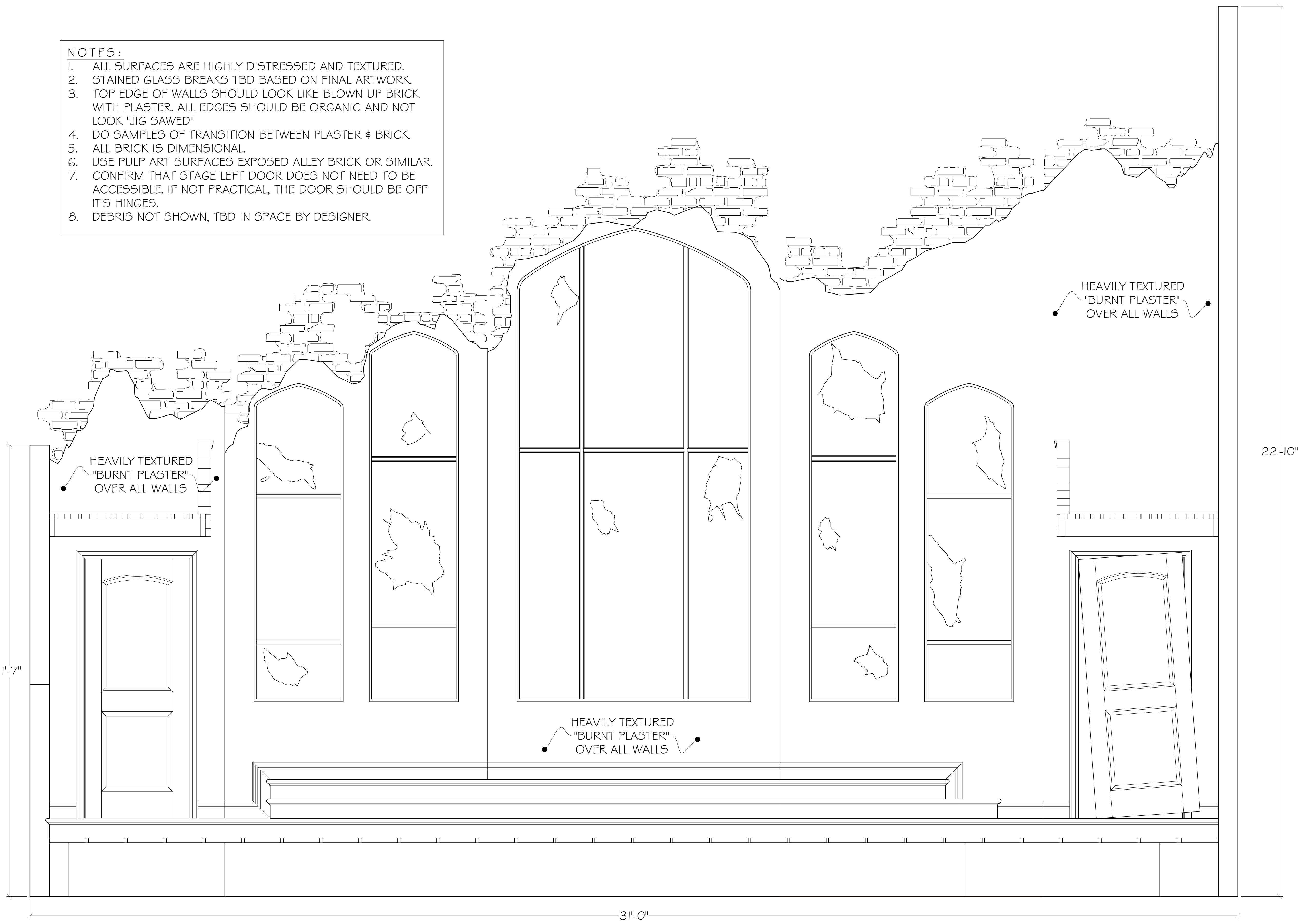
DRAWING NUMBER
3

CHRISTOPHER
RHOTON
*Scenic Designer*
615.995.8863

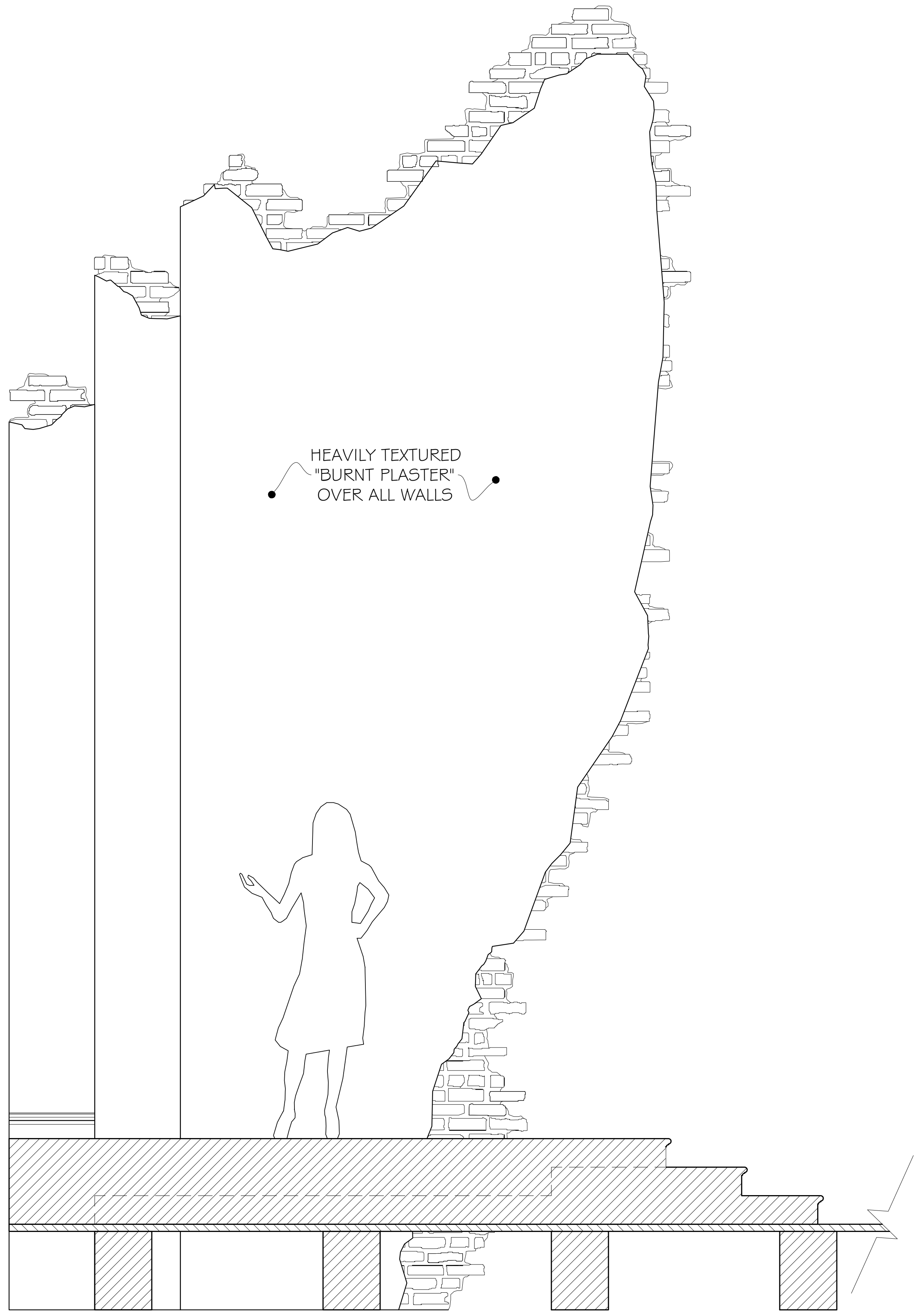
NOTES:
1. ALL SURFACES ARE HIGHLY DISTRESSED AND TEXTURED.
2. STAINED GLASS BREAKS TBD BASED ON FINAL ARTWORK.
3. TOP EDGE OF WALLS SHOULD LOOK LIKE BLOWN UP BRICK WITH PLASTER. ALL EDGES SHOULD BE ORGANIC AND NOT LOOK "JIG SAWED"
4. DO SAMPLES OF TRANSITION BETWEEN PLASTER & BRICK.
5. ALL BRICK IS DIMENSIONAL.
6. USE PULP ART SURFACES EXPOSED ALLEY BRICK OR SIMILAR.
7. CONFIRM THAT STAGE LEFT DOOR DOES NOT NEED TO BE ACCESSIBLE. IF NOT PRACTICAL, THE DOOR SHOULD BE OFF IT'S HINGES.
8. DEBRIS NOT SHOWN, TBD IN SPACE BY DESIGNER.



STAGE RIGHT SECTION
COMPOSITE ELEVATION
½" = 1'-0" SCALE



FRONT ELEVATION
COMPOSITE ELEVATION
½" = 1'-0" SCALE



STAGE LEFT SECTION
COMPOSITE ELEVATION
½" = 1'-0" SCALE

**CHRISTOPHER RHOTON**
*Scenic Designer*
615.995.8863

**NINA SIMONE**
**FOUR WOMEN**

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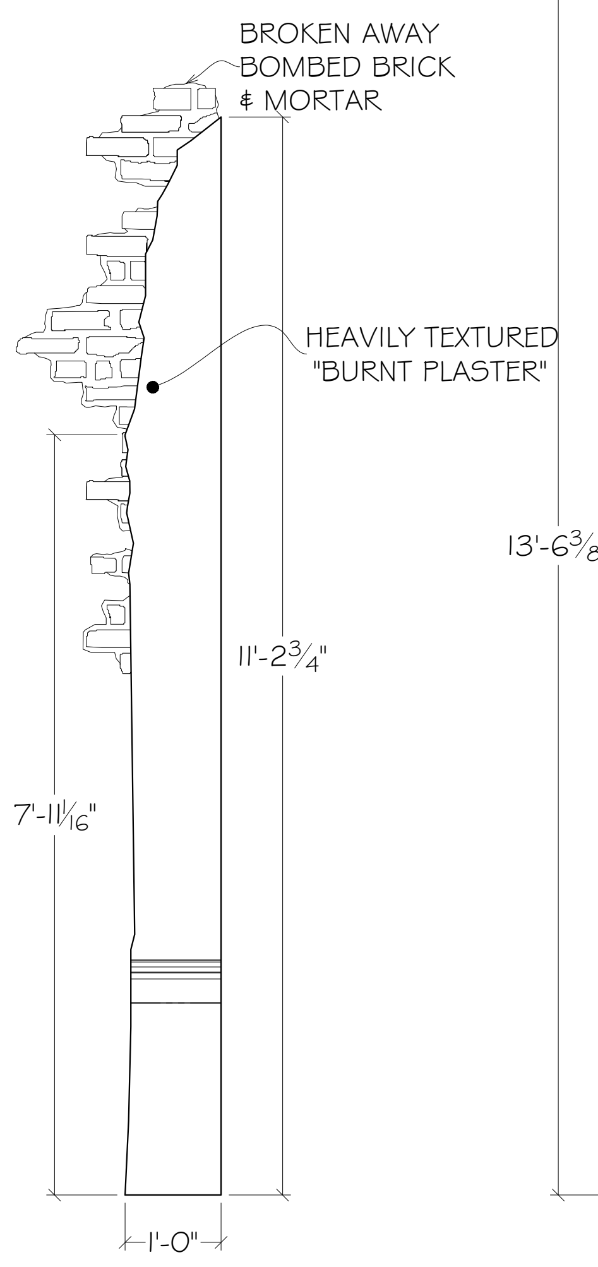
| | |

COMPOSITE ELEVATIONS

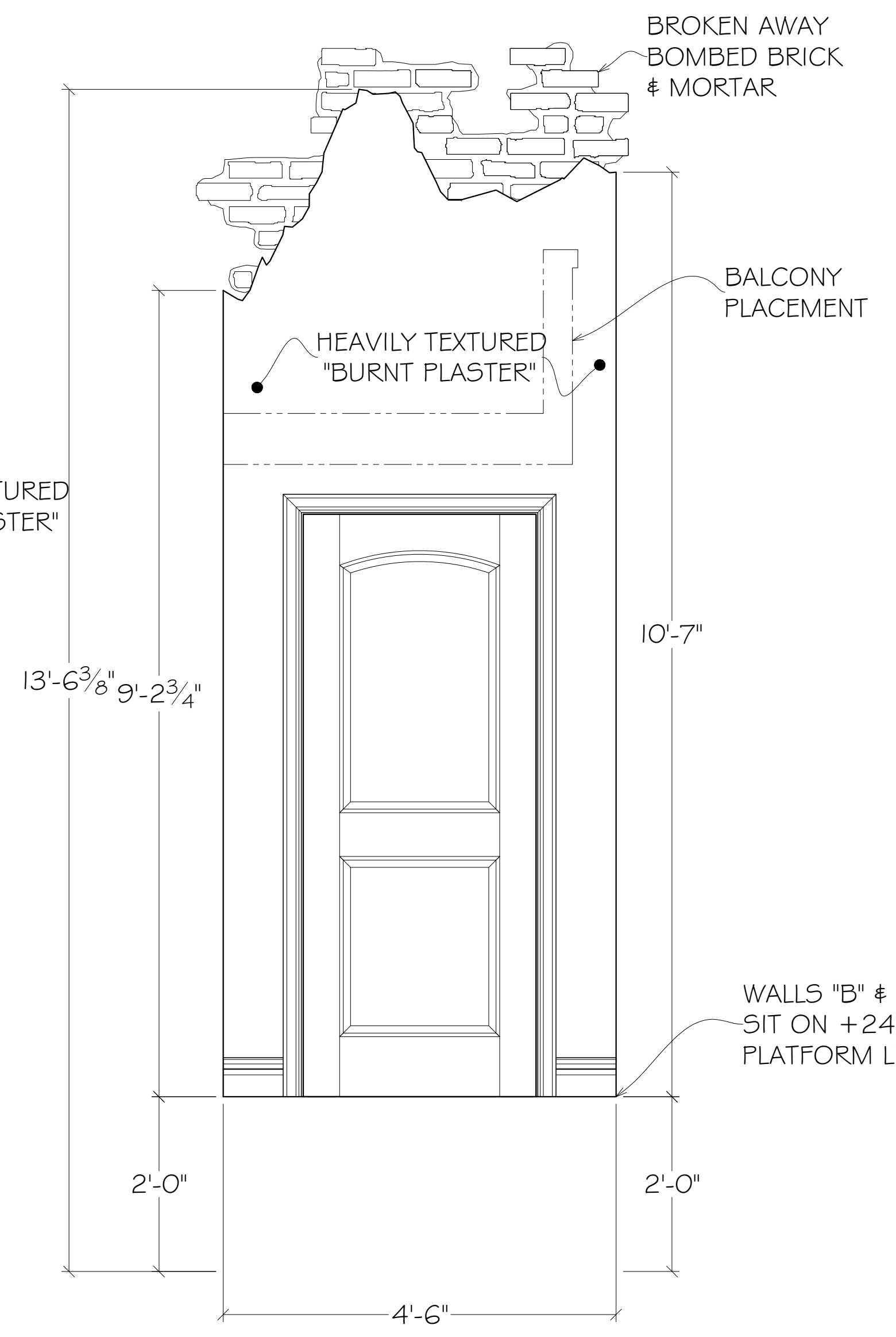
NORTHLIGHT THEATRE

DESIGNER: CHRISTOPHER RHOTON
DIRECTOR: KENNETH ROBERSON
TD: NATHAN COON
LD: LEE FISKNESS
SCALE: ½" = 1'-0" OR AS NOTED

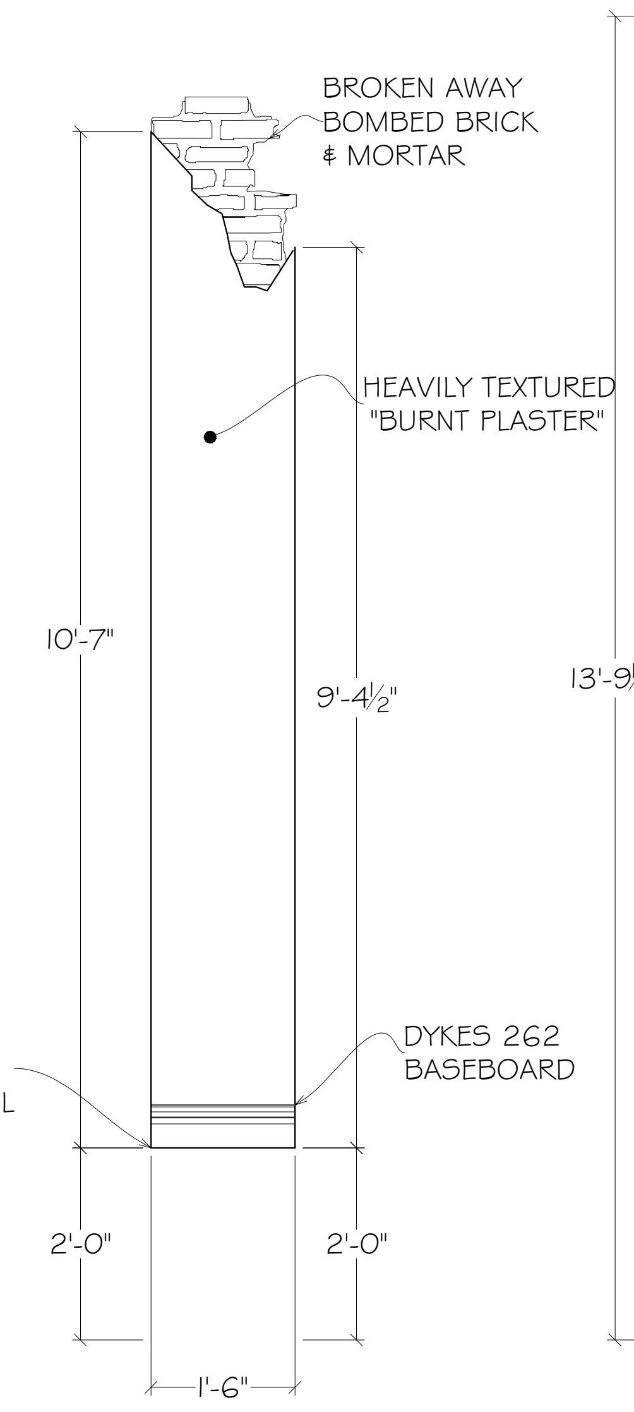
DRAWING NUMBER
4



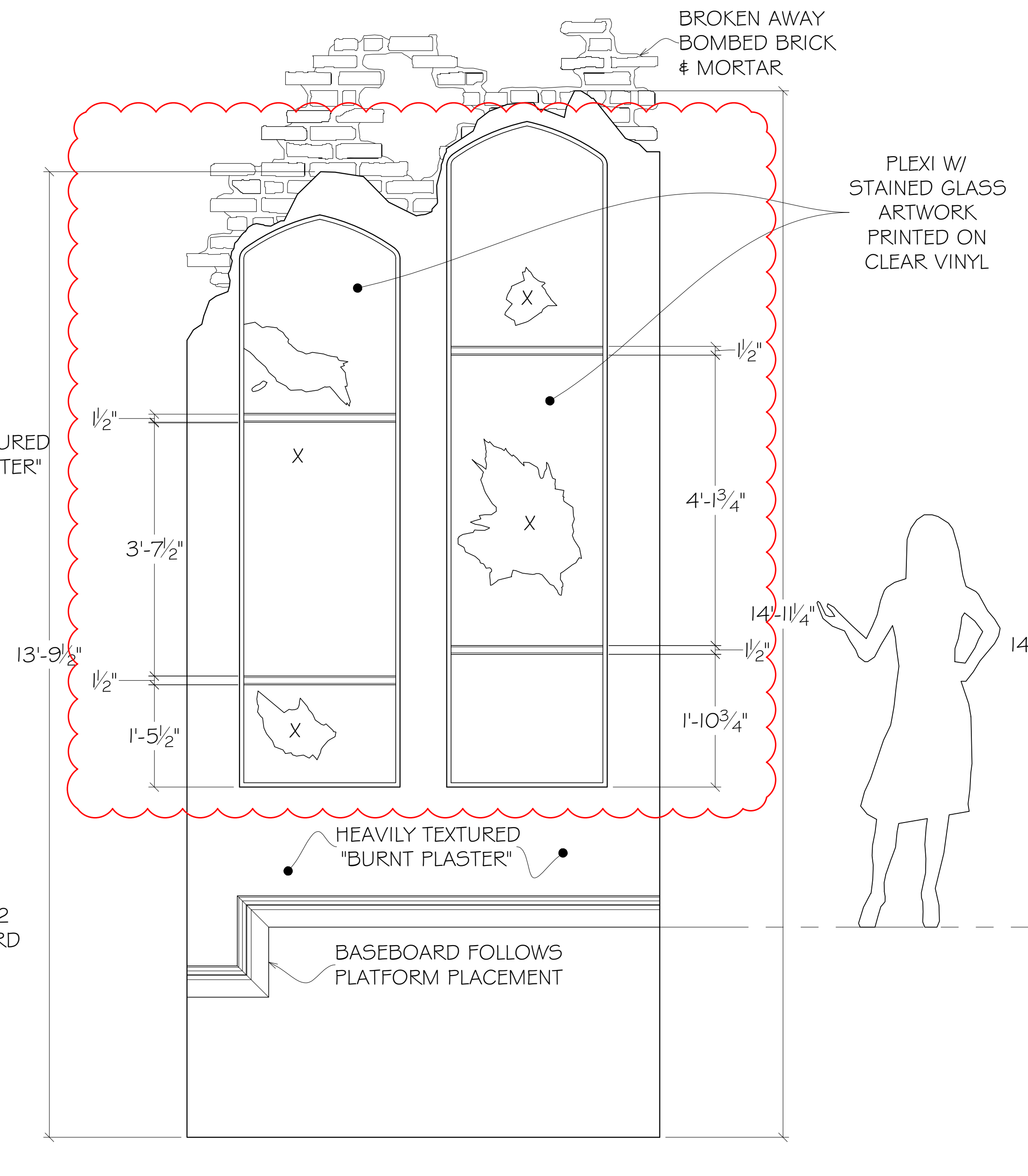
FRONT ELEVATION WALL "A"
½" = 1'-0" SCALE



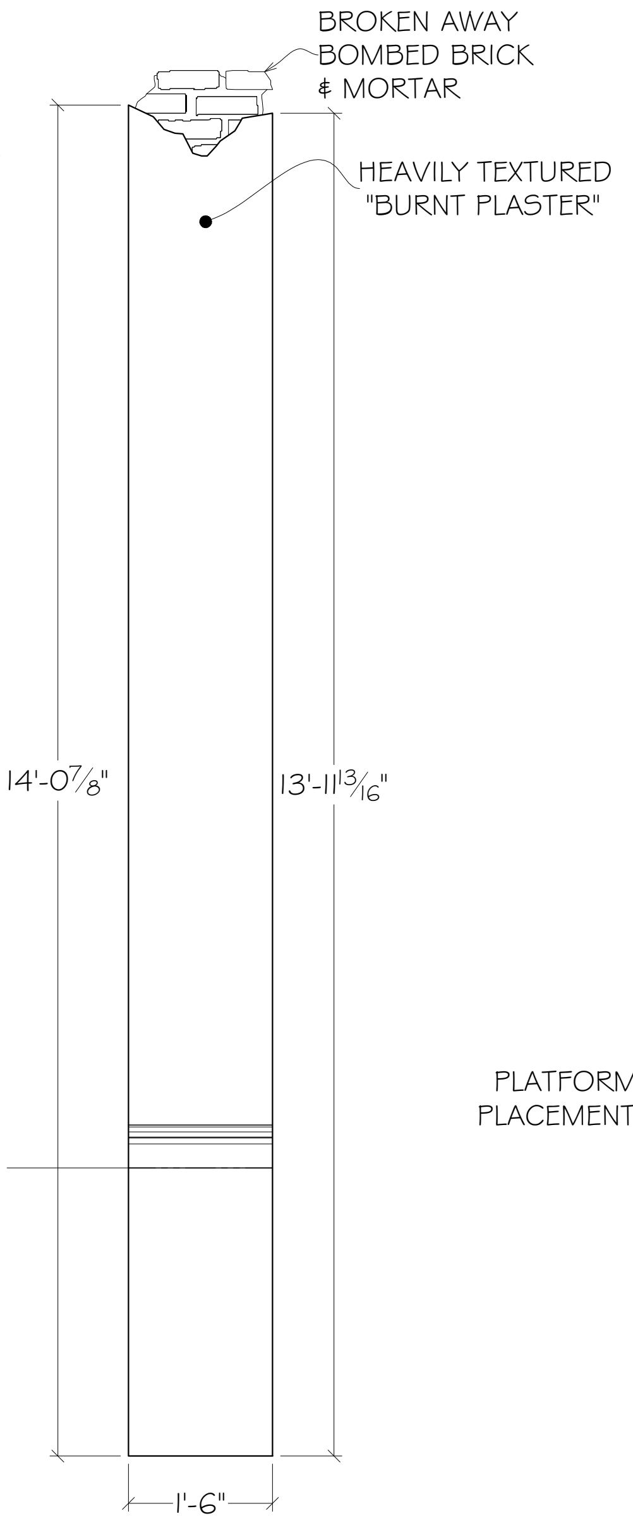
FRONT ELEVATION WALL "B"
½" = 1'-0" SCALE



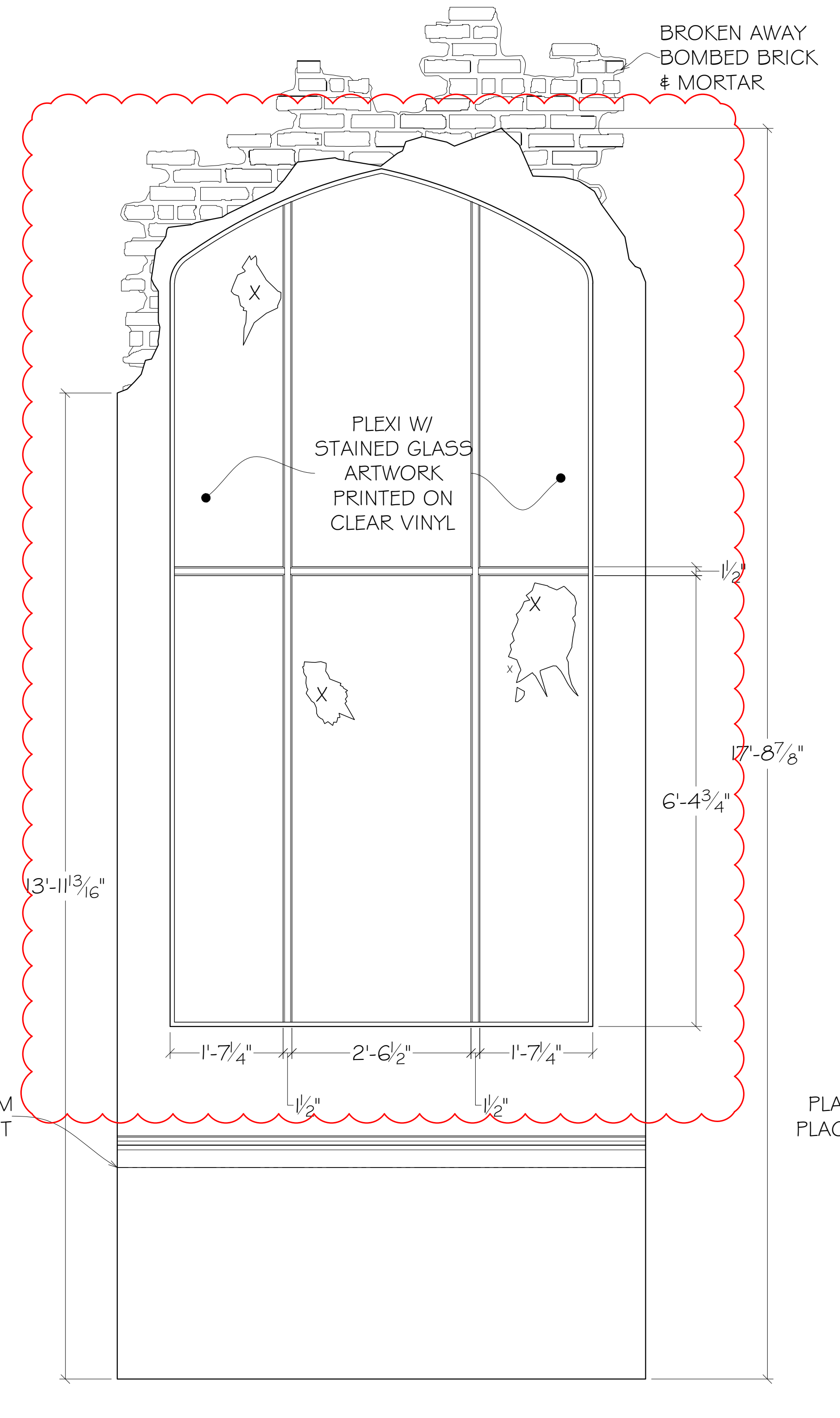
FRONT ELEVATION WALL "C"
½" = 1'-0" SCALE



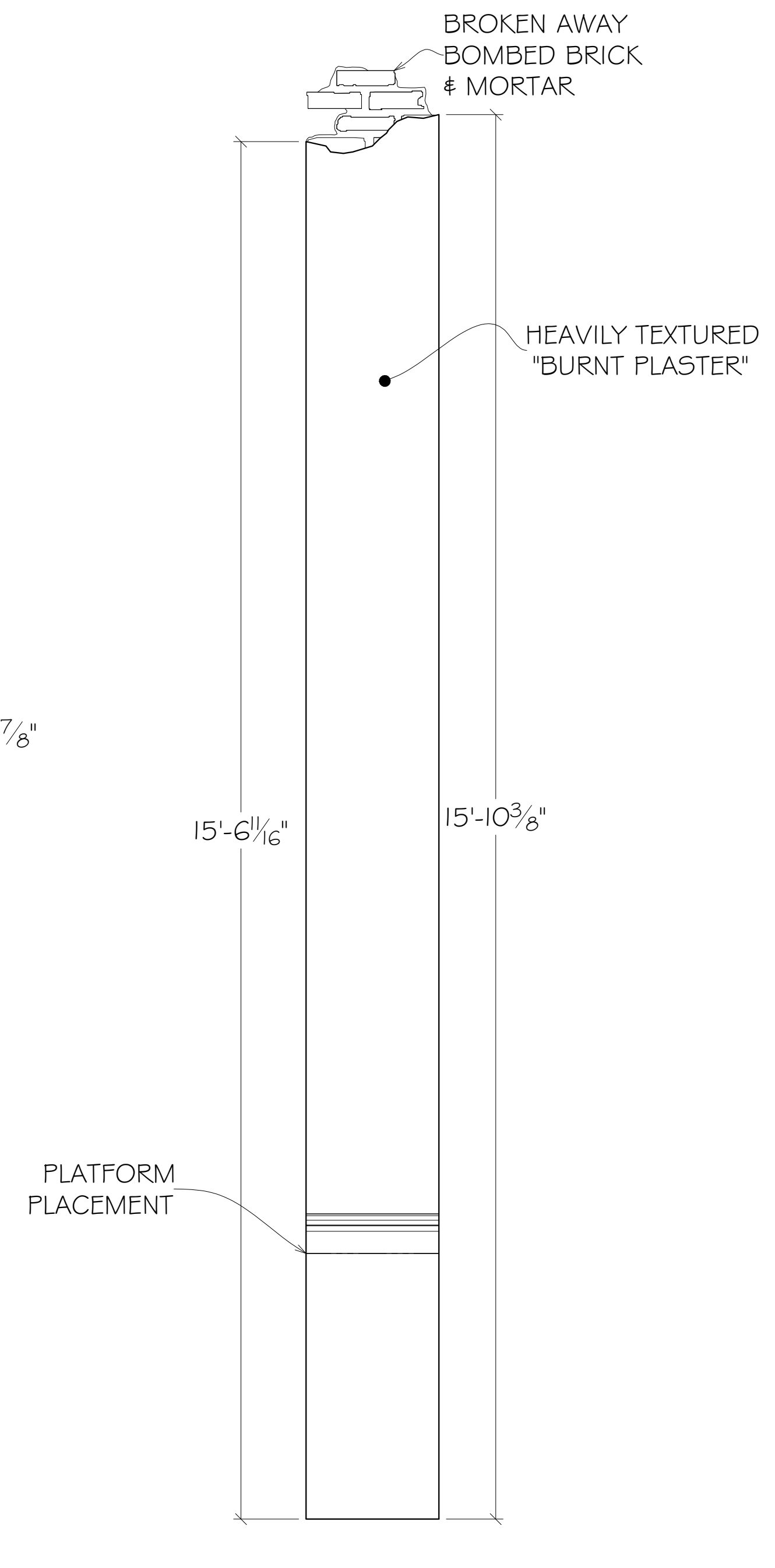
FRONT ELEVATION WALL "D"
½" = 1'-0" SCALE



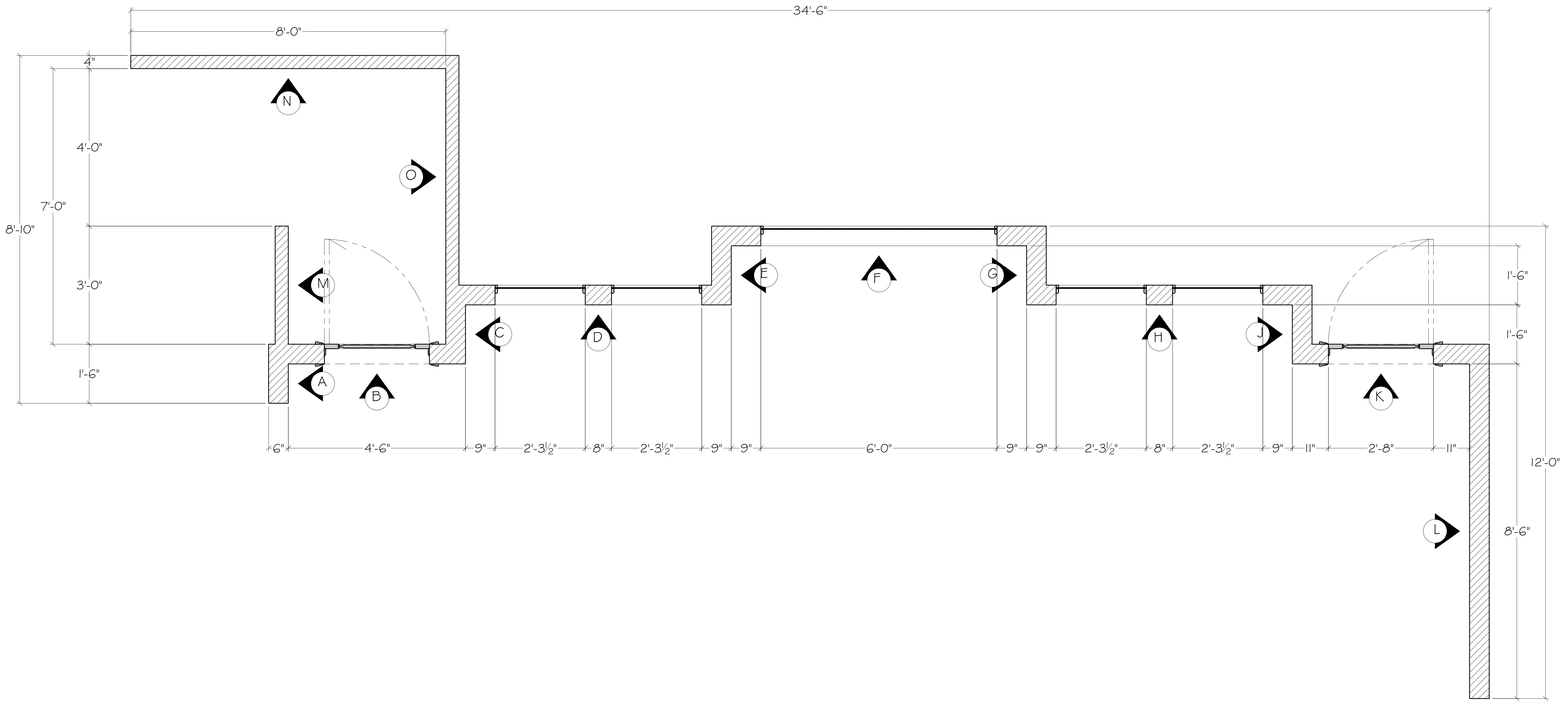
FRONT ELEVATION WALL "E"
½" = 1'-0" SCALE



FRONT ELEVATION WALL "F"
½" = 1'-0" SCALE



FRONT ELEVATION WALL "G"
½" = 1'-0" SCALE



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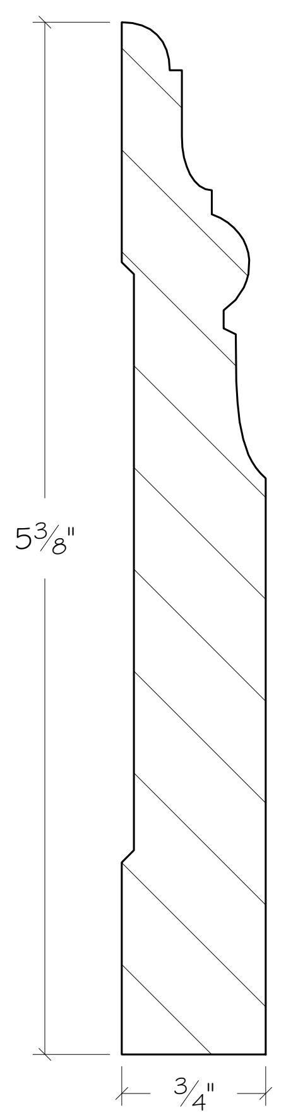
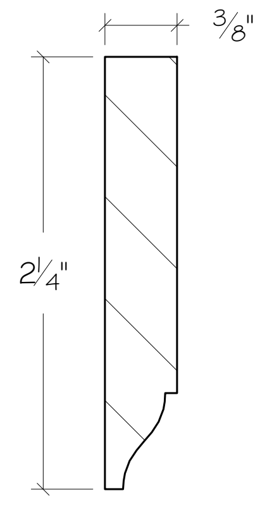
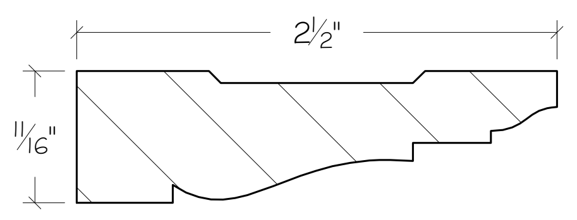


BASEBOARD
DYKES 262



DOOR STOP
DYKES 105



DOOR CASING
DYKES 224

DRAWING NUMBER
5

ELEVATIONS: WALLS A-G
NORTHLIGHT THEATRE

DESIGNER: CHRISTOPHER RHOTON
DIRECTOR: KENNETH ROBERSON
TD: NATHAN COON
LD: LEE FISKNESS
SCALE: ½" = 1'-0" OR AS NOTED

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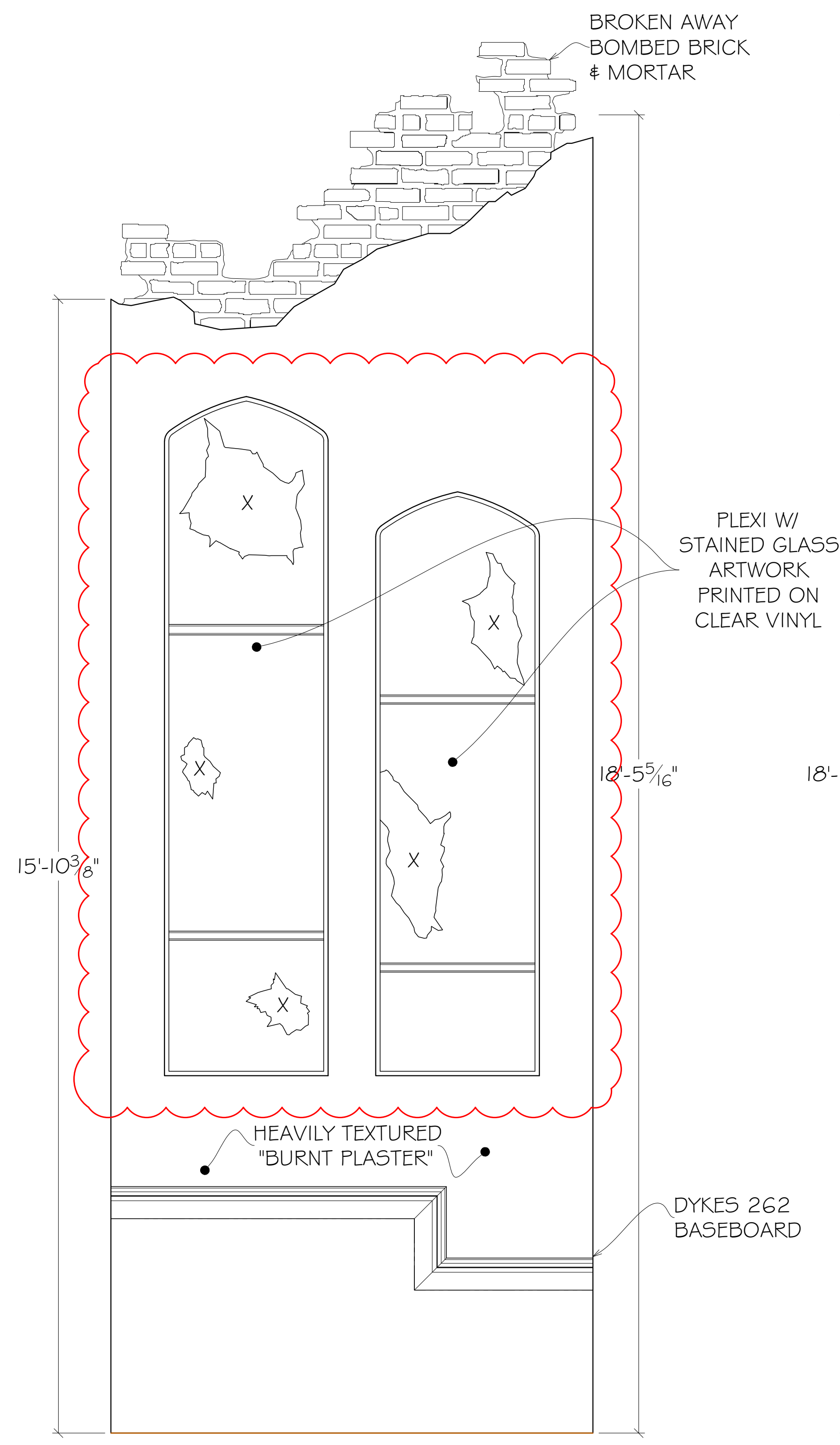
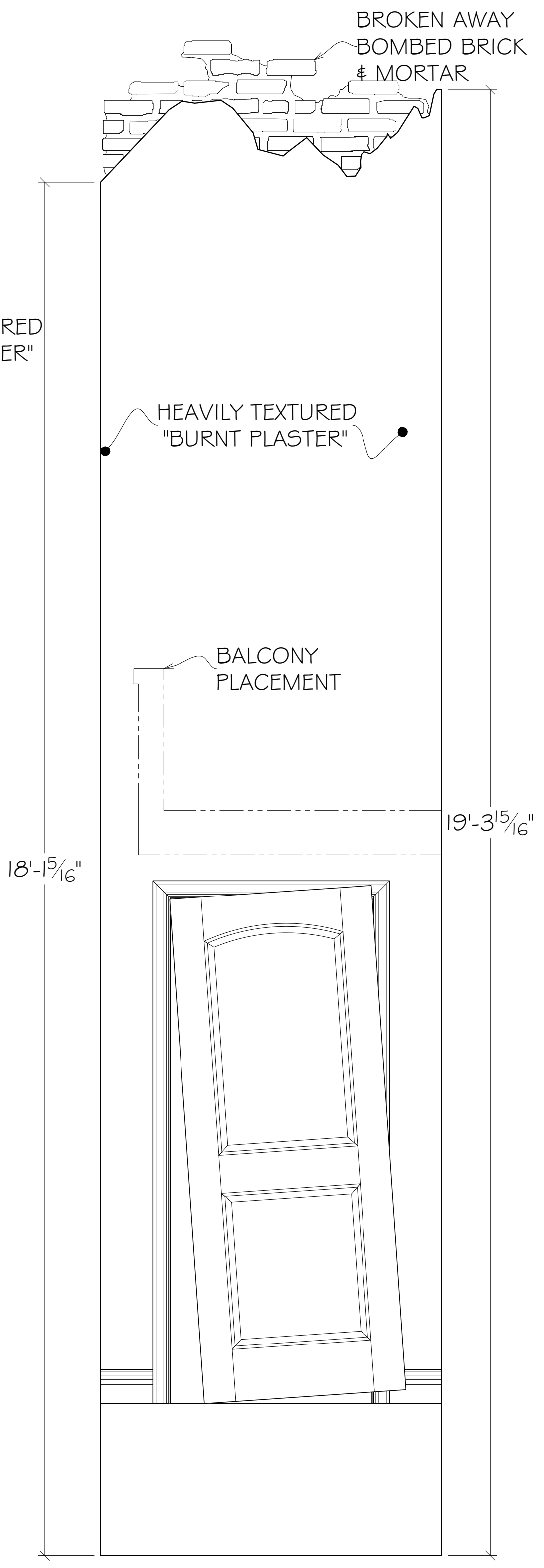
NINA SIMONE
FOUR WOMEN

CHRISTOPHER RHOTON
Scenic Designer
615.995.8863

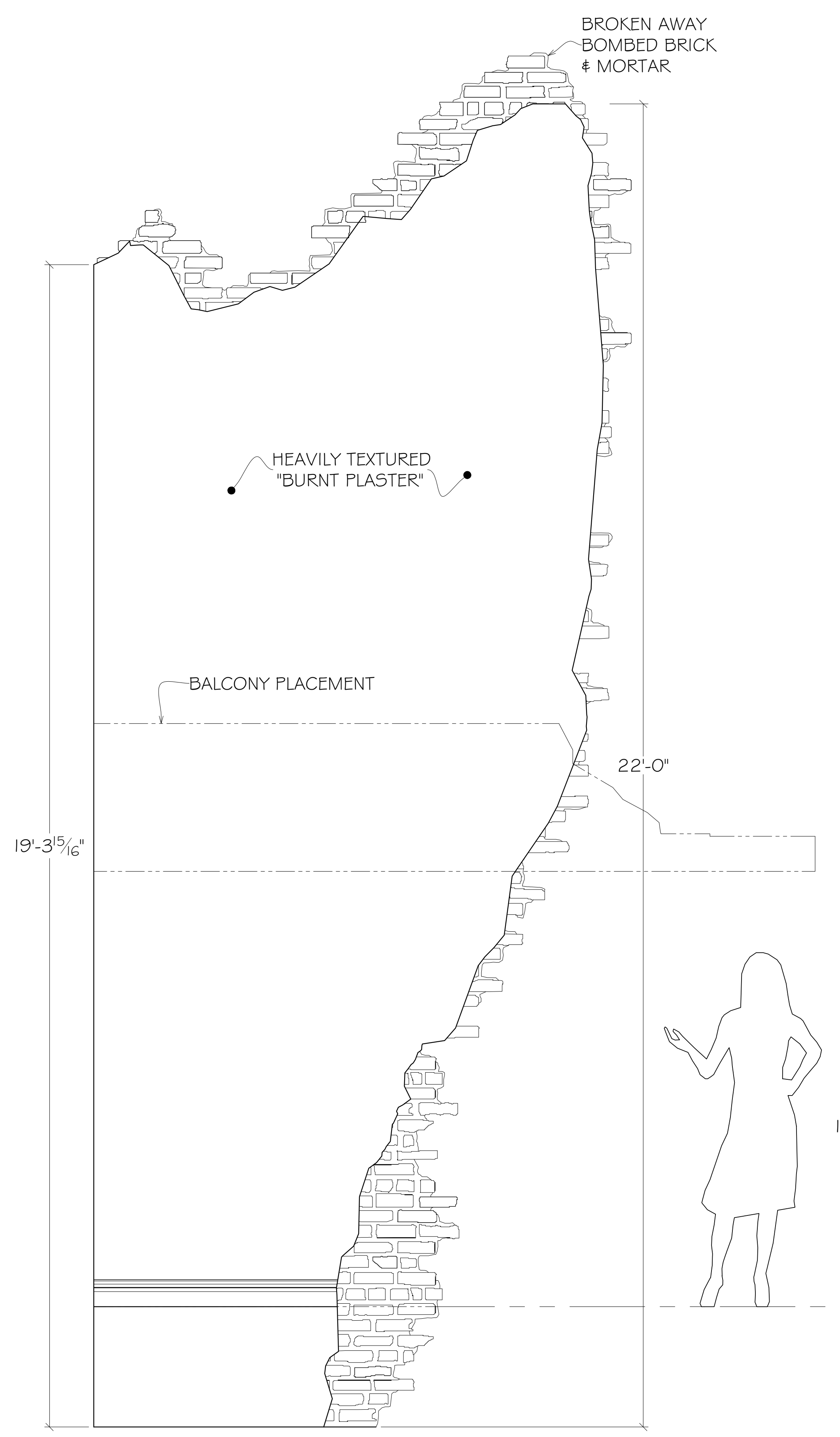


H
FRONT ELEVATION
WALL "H"
½" = 1'-0" SCALE

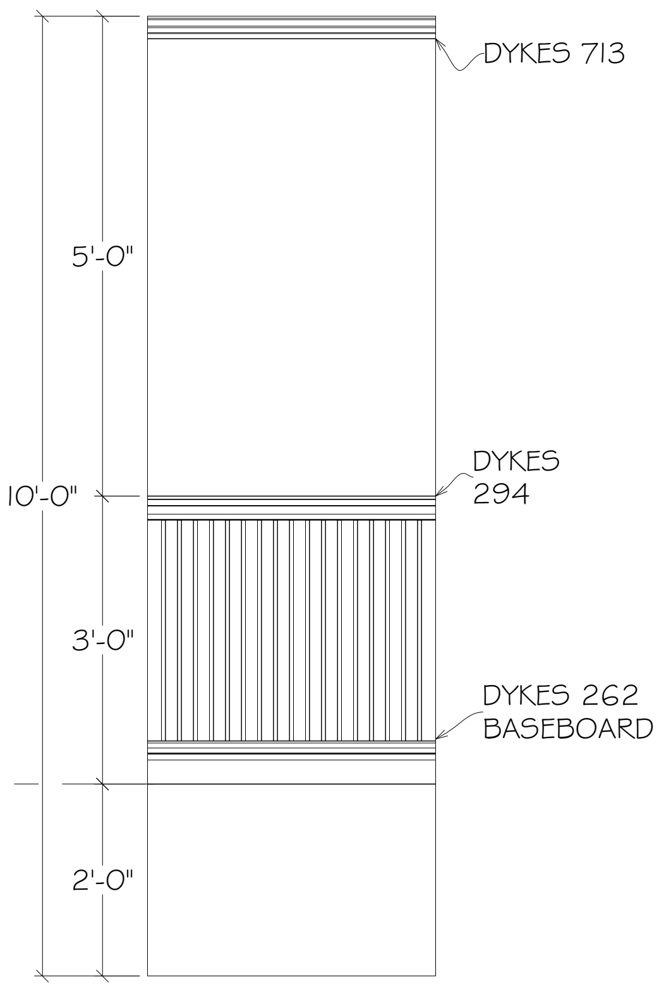
J
FRONT ELEVATION
WALL "J"
½" = 1'-0" SCALE



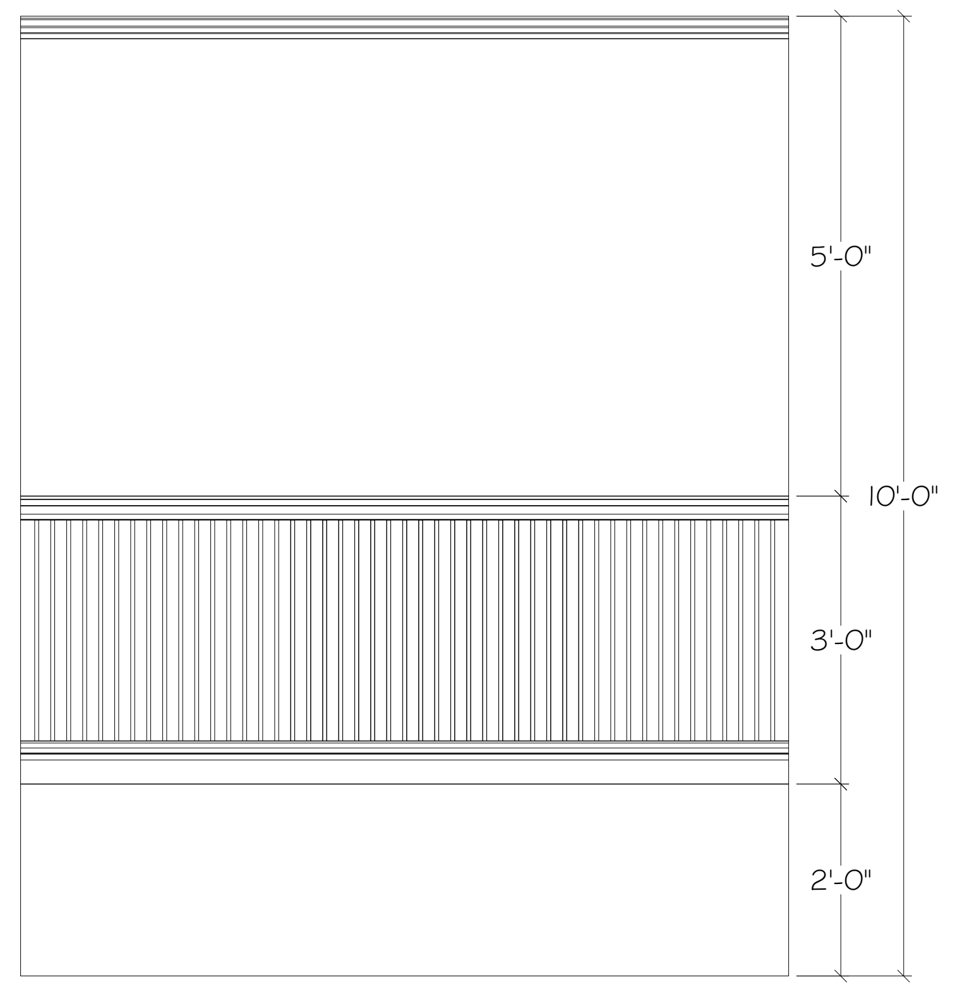
K
FRONT ELEVATION
WALL "K"
½" = 1'-0" SCALE



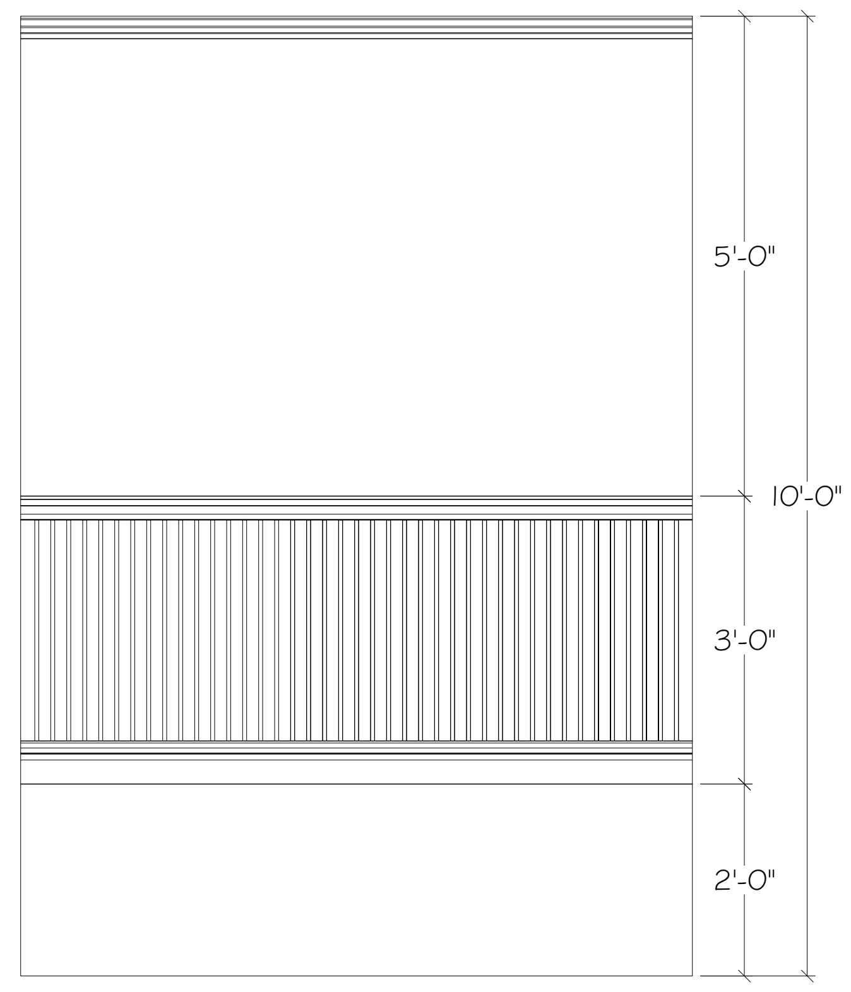
L
FRONT ELEVATION
WALL "L"
½" = 1'-0" SCALE



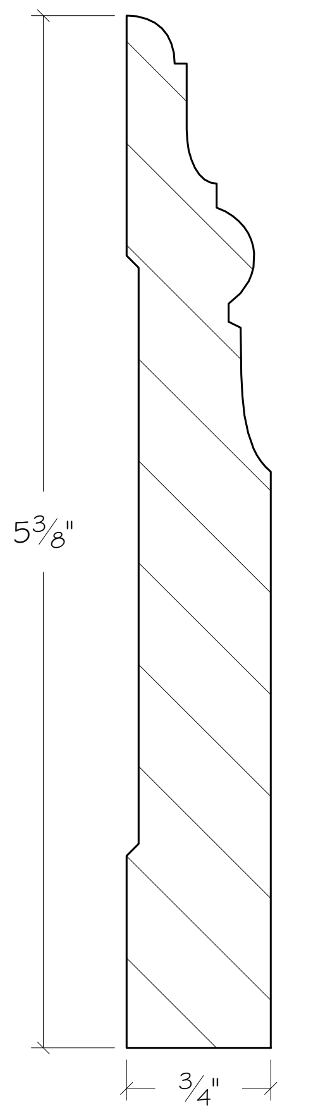
M
FRONT ELEVATION
WALL "M"
½" = 1'-0" SCALE



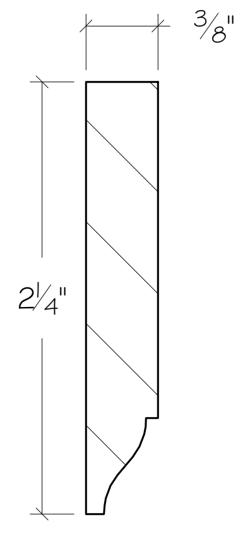
N
FRONT ELEVATION
WALL "N"
½" = 1'-0" SCALE



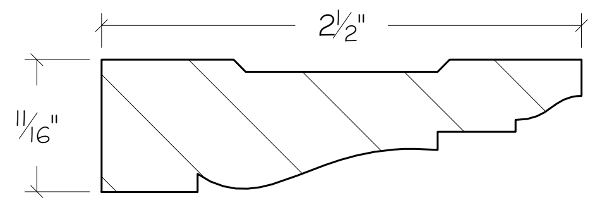
O
FRONT ELEVATION
WALL "O"
½" = 1'-0" SCALE



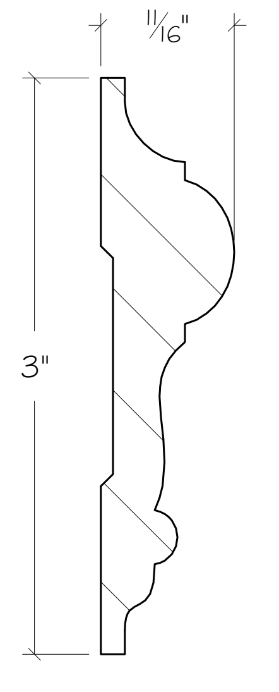
BASEBOARD
DYKES 262



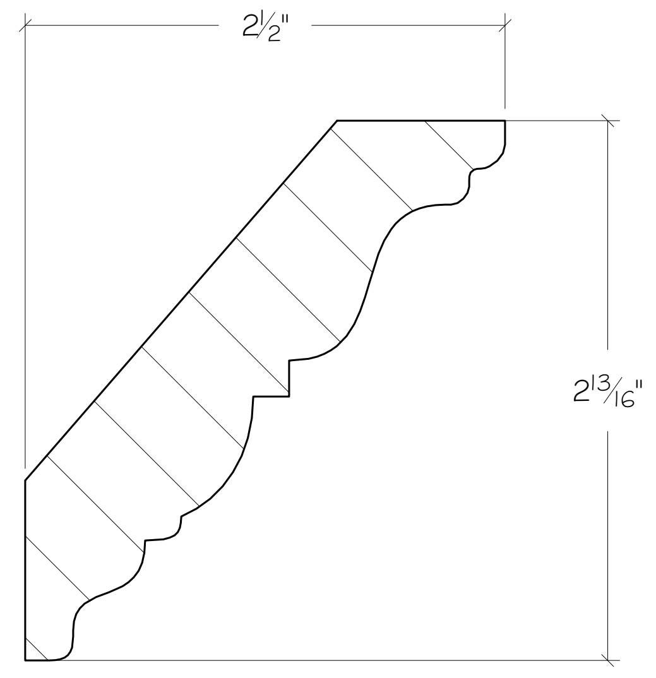
DOOR STOP
DYKES 105



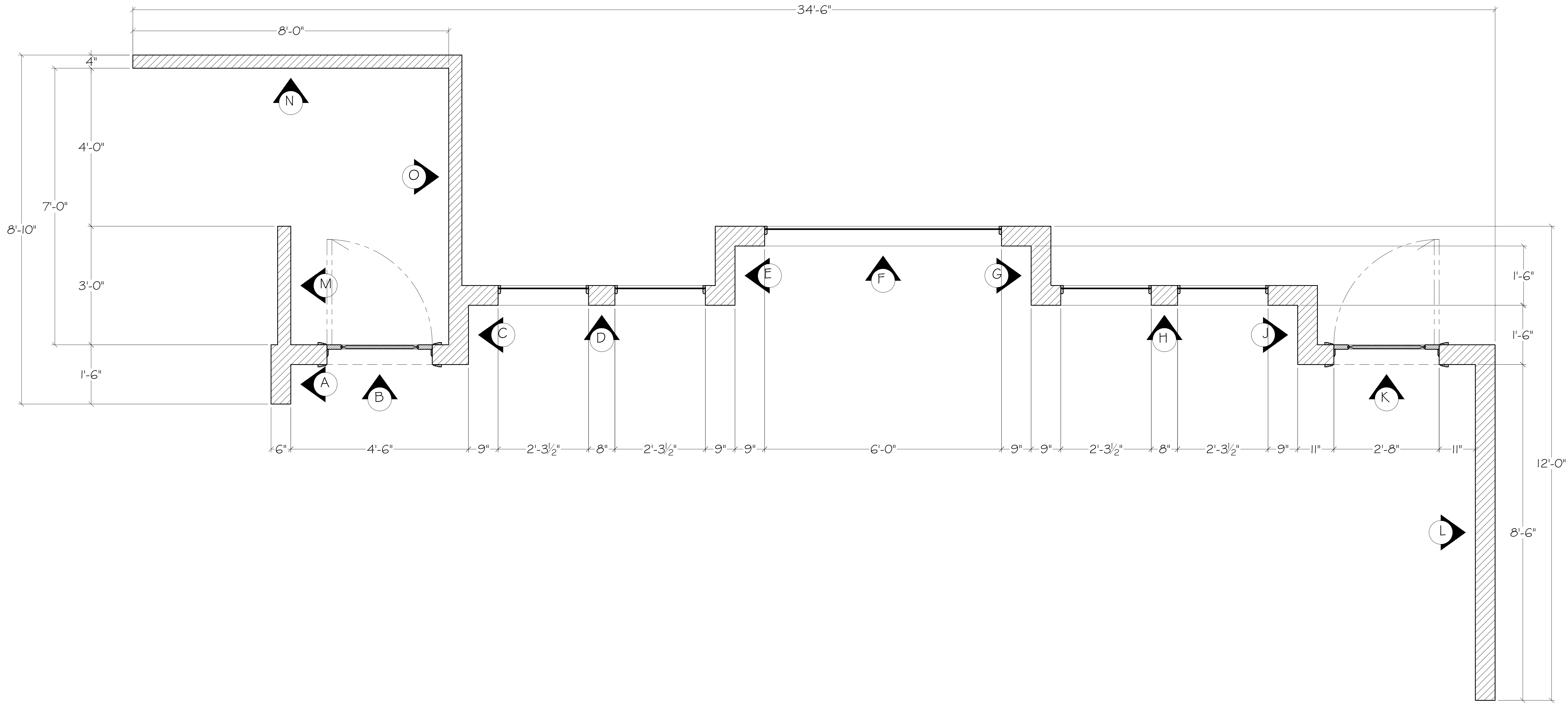
DOOR CASING
DYKES 224



CHAIR RAIL
DYKES 294



CROWN
DYKES 713



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1. ALL SURFACES ARE HIGHLY DISTRESSED AND TEXTURED.
2. STAINED GLASS BREAKS TBD BASED ON FINAL ARTWORK.
3. TOP EDGE OF WALLS SHOULD LOOK LIKE BLOWN UP BRICK WITH PLASTER. ALL EDGES SHOULD BE ORGANIC AND NOT LOOK "JIG SAWED"
4. DO SAMPLES OF TRANSITION BETWEEN PLASTER & BRICK.
5. ALL BRICK IS DIMENSIONAL.
6. USE PULP ART SURFACES EXPOSED ALLEY BRICK OR SIMILAR.
7. CONFIRM THAT STAGE LEFT DOOR DOES NOT NEED TO BE ACCESSIBLE. IF NOT PRACTICAL, THE DOOR SHOULD BE OFF IT'S HINGES.
8. DEBRIS NOT SHOWN, TBD IN SPACE BY DESIGNER.
9. TOP EDGES OF WALLS M, N, O MAY WANT TO BE BROKEN AWAY. TBD IN SPACE.

DRAWING NUMBER
6

# ELEVATIONS: WALLS H-O

NORTHLIGHT THEATRE

DESIGNER: CHRISTOPHER RHOTON
DIRECTOR: KENNETH ROBERSON
TD: NATHAN COON
LD: LEE FISKNESS
SCALE: ½" = 1'-0" OR AS NOTED

| DATE | NOTES |
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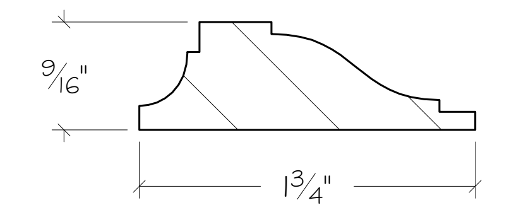
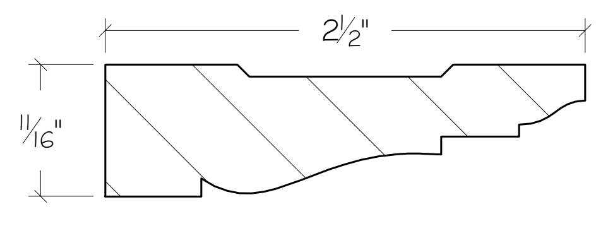
# NINA SIMONE
# FOUR WOMEN

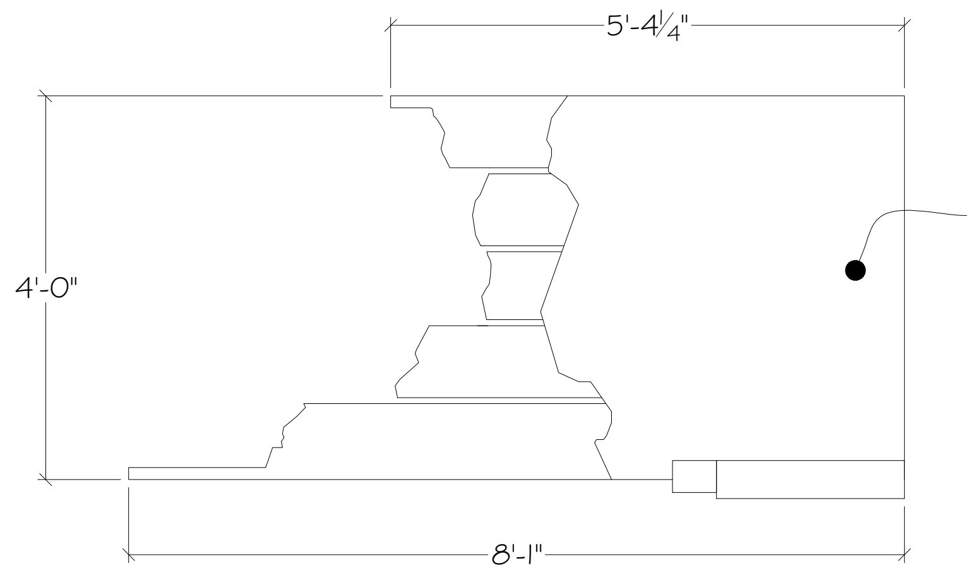
CHRISTOPHER
RHOTON
*Scenic Designer*
615.995.8863



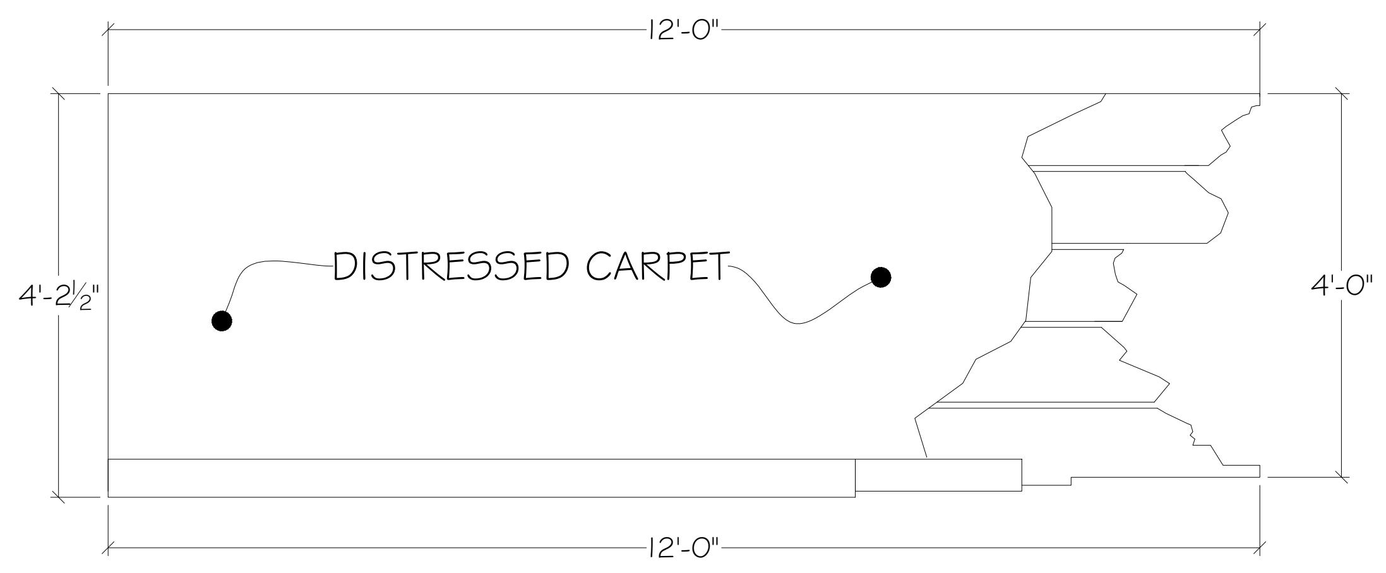
PANEL MOULDING
DYKES 242



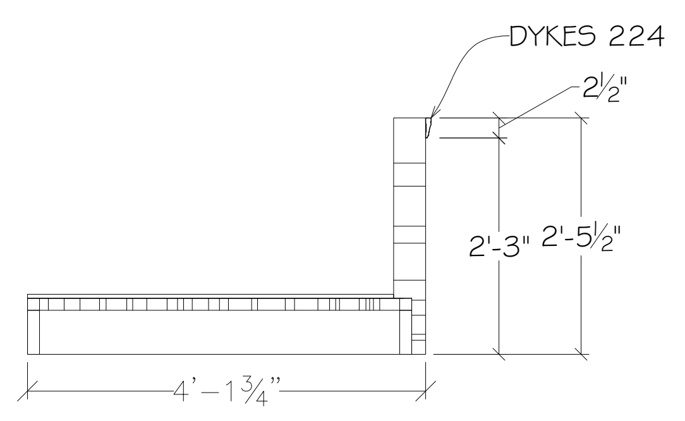
BALCONY TRIM
DYKES 224



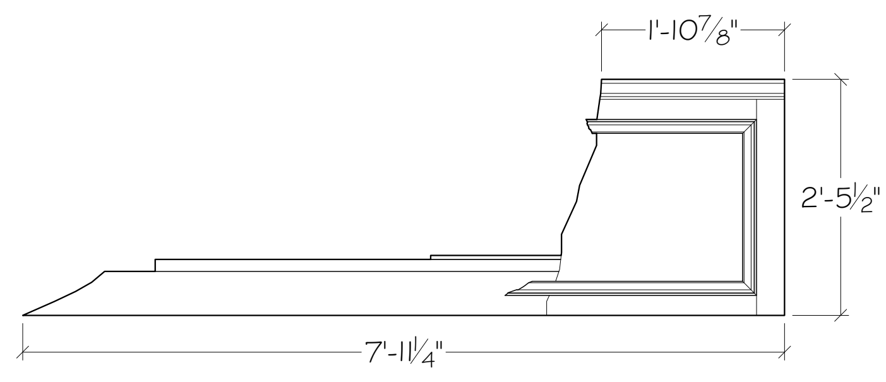
TOP VIEW
S.R. BALCONY
1/2" = 1'-0" SCALE



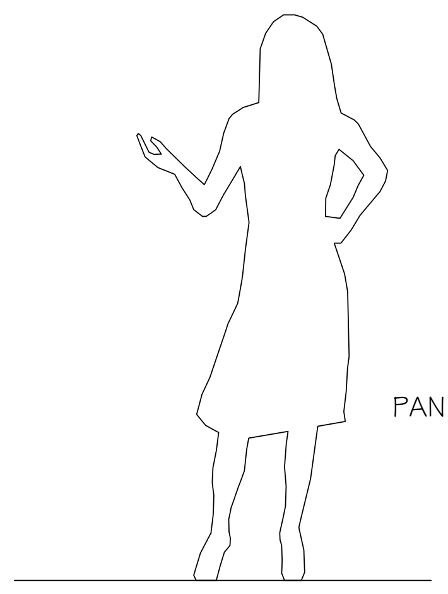
TOP VIEW
S.L. BALCONY
1/2" = 1'-0" SCALE

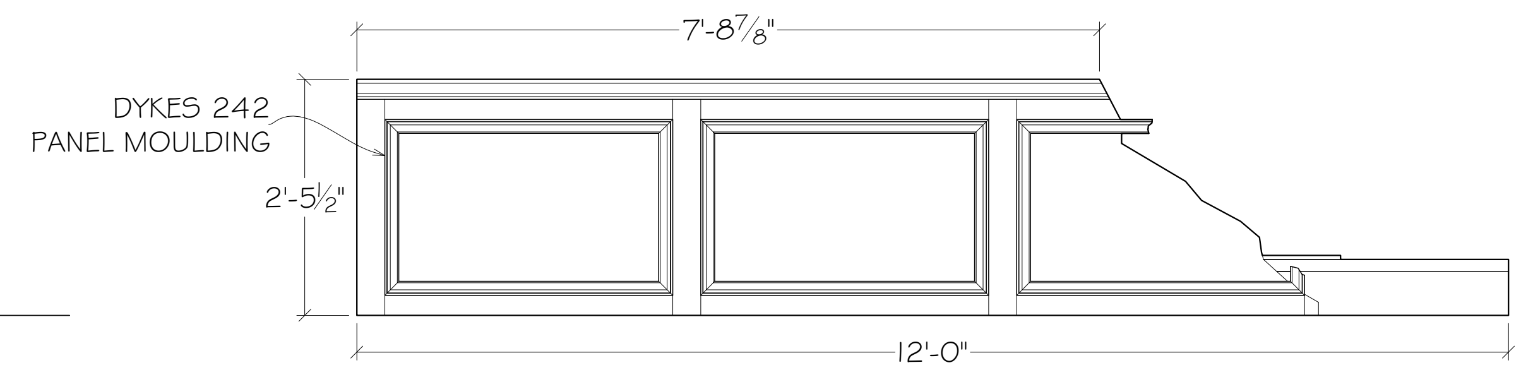


SIDE VIEW
S.R. BALCONY
1/2" = 1'-0" SCALE



"FRONT" ELEVATION
S.R. BALCONY
1/2" = 1'-0" SCALE





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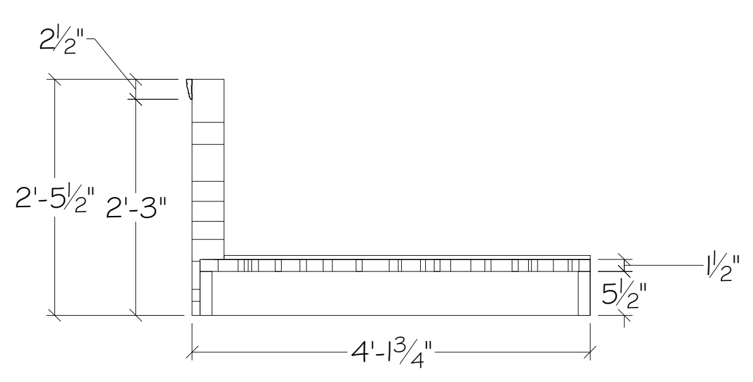

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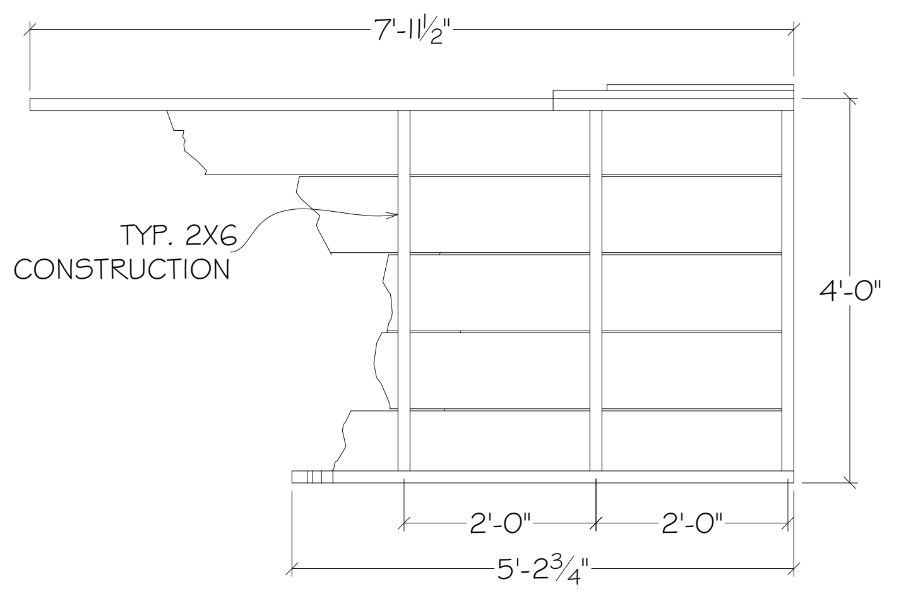
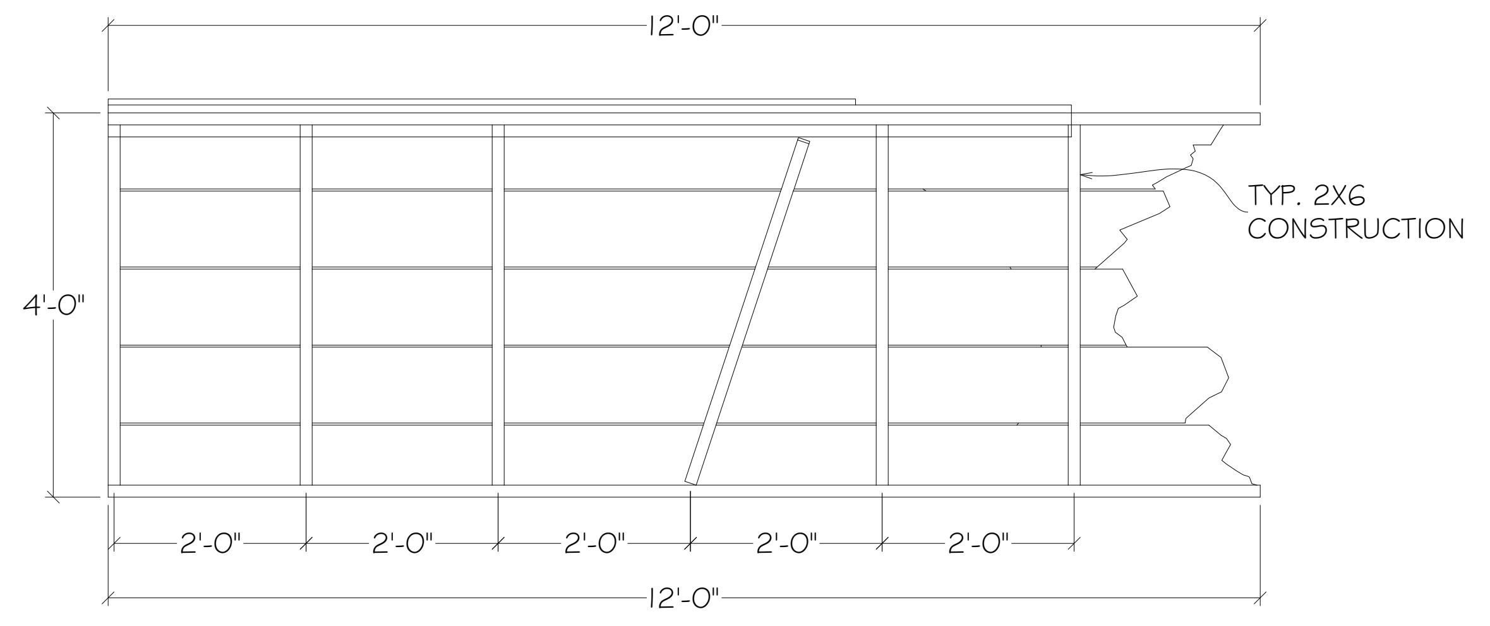


BOTTOM VIEW
S.R. BALCONY
1/2" = 1'-0" SCALE



BOTTOM VIEW
S.L. BALCONY
1/2" = 1'-0" SCALE

NOTES:

1. ALL SURFACES ARE HIGHLY DISTRESSED AND TEXTURED.
2. DEBRIS AND FURNITURE NOT SHOWN, TBD IN SPACE BY DESIGNER.
3. NO ACTOR ACCESS TO BALCONIES.
4. STURDY ENOUGH TO HOLD UP CHURCH PEW.
5. BOTTOM SIDE SHOULD BE EXPOSED 2X6 CONSTRUCTION.
6. DISCUSS OPTIONS FOR PLASTER CEILING FALLING OFF BOTTOM.

DRAWING NUMBER
7

BALCONIES
NORTHLIGHT THEATRE

DESIGNER: CHRISTOPHER RHOTON
DIRECTOR: KENNETH ROBERSON
TD: NATHAN COON
LD: LEE FISKNESS

SCALE: 1/2" = 1'-0" OR AS NOTED

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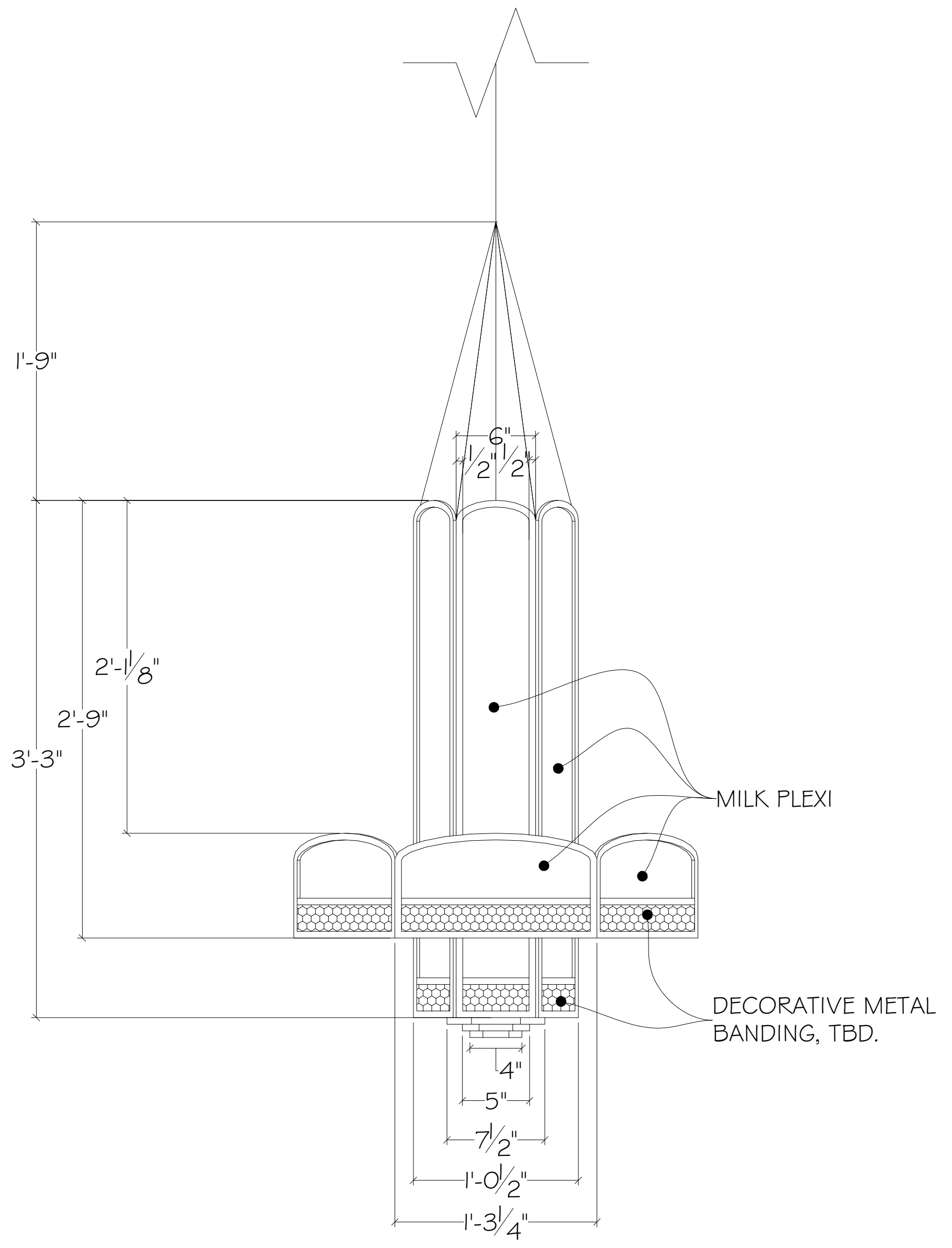
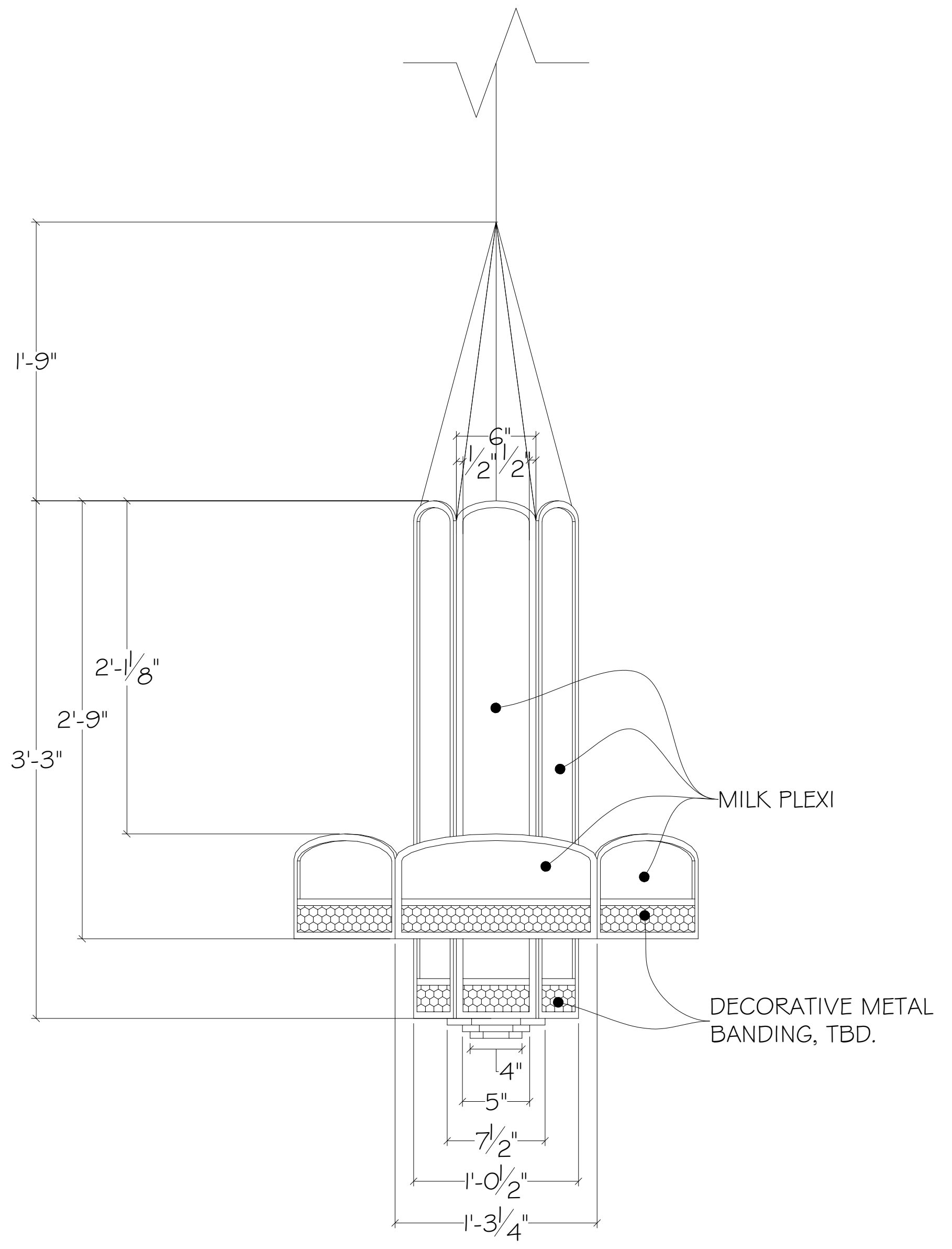
# NINA SIMONE
# FOUR WOMEN

Christopher
Rhoton
*Scenic Designer*
615.995.8863



FRONT ELEVATION
CHANDELIER - BUILD FOUR
1" = 1'-0" SCALE



SIDE VIEW
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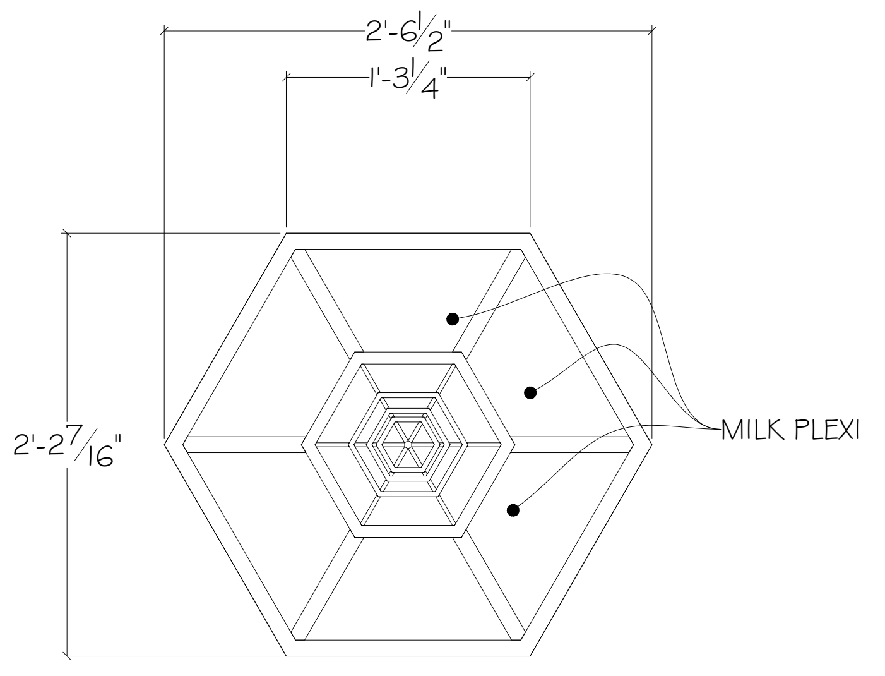


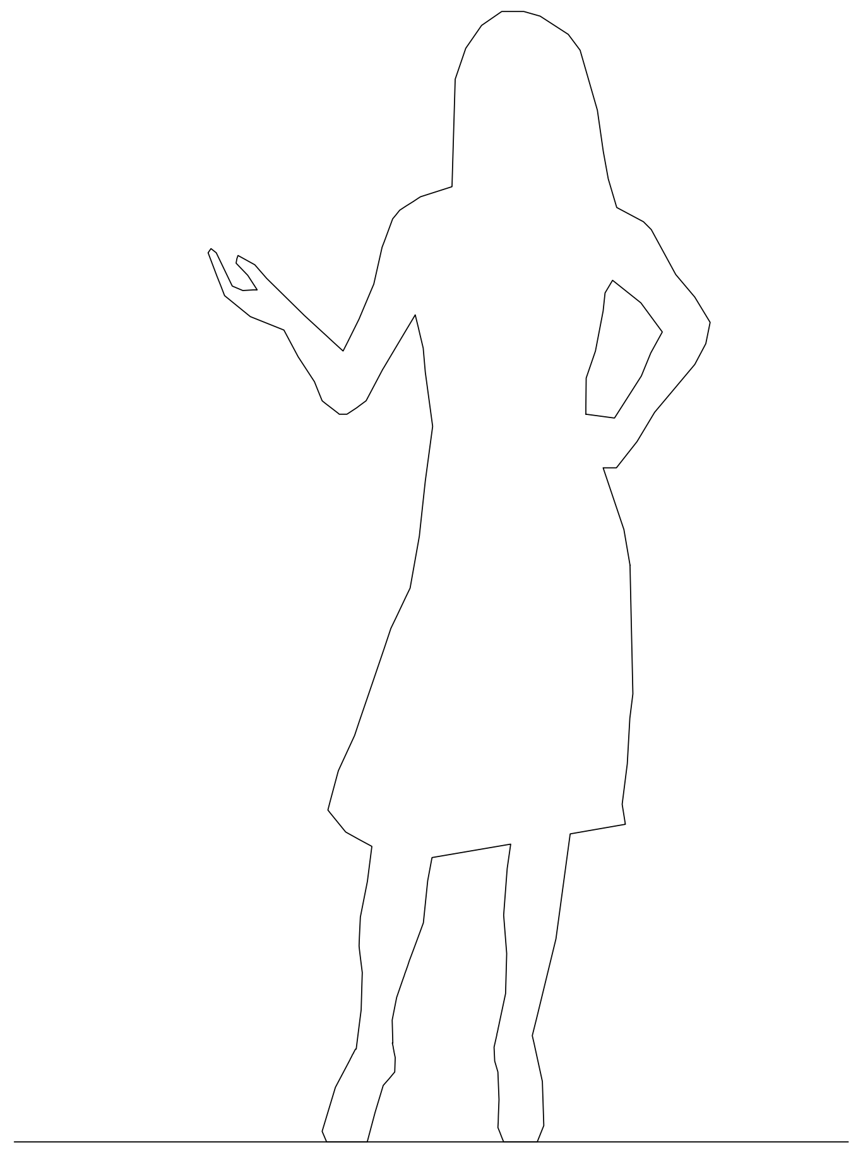
BOTTOM VIEW
CHANDELIER - BUILD FOUR

1" = 1'-0" SCALE

NOTES:

1. ALL METAL HAS SMOOTH BRASS/GOLD FINISH.
2. ALL FOUR UNITS ARE PRACTICAL.
3. INSIDE SHOULD BE RIGGED WITH RGBW LED TAPE OR SIMILAR, DISCUSS WITH LIGHTING DESIGNER.
4. SEE GROUND PLAN AND C.L. SECTION FOR PLACEMENT IN SPACE.
5. EXACT TRIM HEIGHTS TBD BY DESIGNER IN SPACE.

CHANDELIER REFERENCE
N.T.S.



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# CHANDELIERS & PULPIT

NORTHLIGHT THEATRE

DESIGNER: CHRISTOPHER RHOTON
DIRECTOR: KENNETH ROBERSON
TD: NATHAN COON
LD: LEE FISKNESS

SCALE: 1/2" = 1'-0" OR AS NOTED

DRAWING NUMBER
8

NINA SIMONE
FOUR WOMEN

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RHOTON
*Scenic Designer*
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